

The ENGLISH CHURCHYARD SELECTION

Classical elegance and modern craftsmanship combine to create a personal memorial of lasting beauty.

'Choice of a gravestone demands sensitivity in judging the right stone and design for a particular churchyard.'

'Epitaphs are an ancient literary form. The best are both moving and delightful. The objects of a modern epitaph will usually be some or all of the following. To identify the resting place of the mortal remains of a dead person, to honour the dead, to comfort the living, to inform posterity.'

'Foreign stones of appropriate colour and texture for the context in which the materials will be placed, may therefore provide a suitable alternative. But it is reasonable to expect that the stone used for memorials should be of a similar shade and texture to those of the church.'

'Above all, the commissioning of a tombstone must be something personal.'

'It is important that the stones recommended for memorials in churchyards should harmonise with their surroundings and be of durable quality.'

'An integral part of the churchyard's character lies in the gravestones.'

'I warmly commend the English Churchyard Selection as a positive response to the recommendations of the *Churchyards Handbook*.

Peter Burman, Secretary to the Council for the Care of Churches

The quotations shown above are taken from the *Churchyards Handbook* 1988 edition.

We show here just eight examples of the many combinations you have available to select from to make a memorial of your own choice.

The line drawings above each memorial illustrate the eight shapes (and their names) from which you can choose.

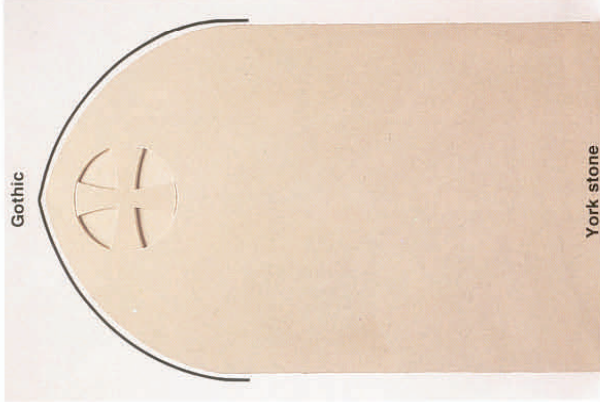
Each memorial also demonstrates some of the other features available. These include different edge and margin details and a range of different bases. Eight standard carvings are shown but our carvers will be pleased to sculpt a design of your own choosing.

See the top of the opposite page for "How to order".

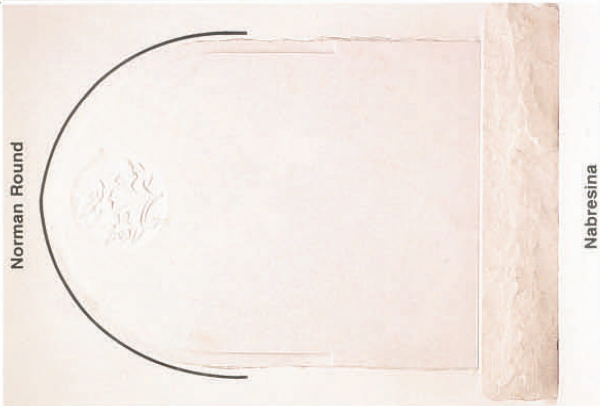
"The English Churchyard Selection" is specially designed to comply with the requirements outlined in the *Churchyards Handbook 1988 edition*. The selection gives you the opportunity to design your own memorial from a range of beautiful stones, any of which can be selected to blend in with the church and its character. It is important to remember that your selection will have to be accepted by your local Incumbent or Priest in charge of the parish, before it can be finally made, inscribed and fixed into the churchyard.

There could also be some local deviations from the recommendations in the *Churchyards Handbook* which should be accommodated. However, your mason will help you with all the necessary paperwork and details.

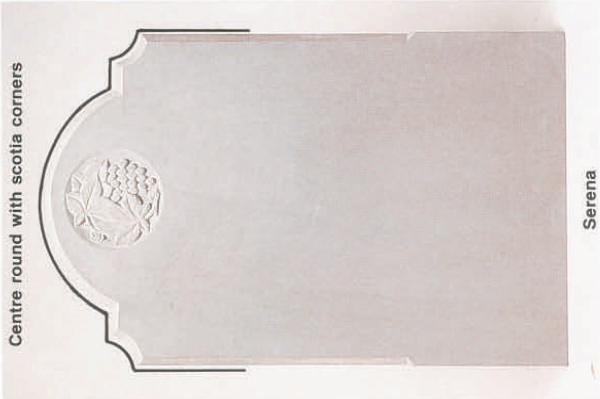
You can design your memorial by choosing the headstone and base from a complementary range of pleasing shapes, with the edge, margin and finally, the carving.



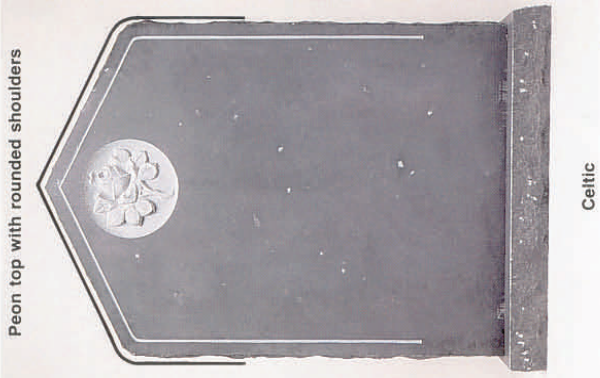
Gothic



Norman Round



Centre round with scotia corners



Peon top with rounded shoulders

Bases

Your memorial can be fixed straight into the ground or fixed to a base which is an added feature and into which may be fitted a flower container. The *Churchyards Handbook* states: "A headstone may stand on a stone base, provided that it is an integral part of the design and does not project more than 102mm (4") beyond the headstone in any direction, except where a receptacle for flowers is

provided, in which case this should be flush with the top of the base and may extend up to 200mm (8") in front of the headstone." Remember, all memorials are 3'6" overall in height from top of headstone to ground level whether they have a base or are fixed directly into the ground. The thickness of the memorials will be 3". All sizes are given as a guide. There is no visible base to a headstone which fixes directly into the ground.



Ogee front size 3" x 2'6" x 12" accommodates a 3'3" x 2'2" x 3" headstone



Bow front size 3" x 2'6" x 12" accommodates a 3'3" x 2'2" x 3" headstone



Base with rounded corners size 3" x 2'6" x 12" accommodates a 3'3" x 2'2" x 3" headstone



Plinth base size 3" (high) x 2'6" x 7" (wide) accommodates a 3'3" x 2'2" x 3" headstone



Weathered top block base size 6" (high) x 2'6" x 6" (wide) accommodates a 3'0" x 2'2" x 3" headstone



Block base size 6" x 2'6" x 6" accommodates a 3'0" x 2'2" x 3" headstone

York stone

Nabresina

Serena

Celtic

The top of a weathered base is always rubbed smooth.

How to order The eight examples shown on these pages are only a sample of the beautiful variations you can achieve. You can make your memorial individual and special.

Here's how you order:

Choose and state:

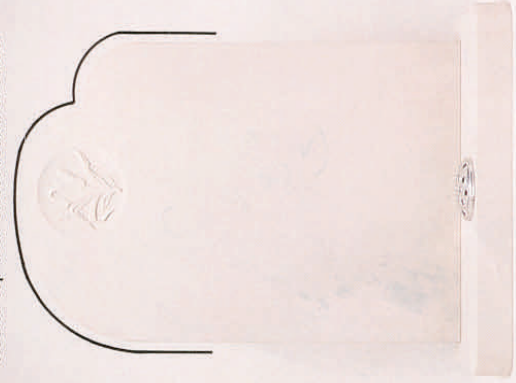
- (1) The type of stone
- (2) The headstone shape
- (3) The edge finish

(4) The margin (if required)

(5) The carving

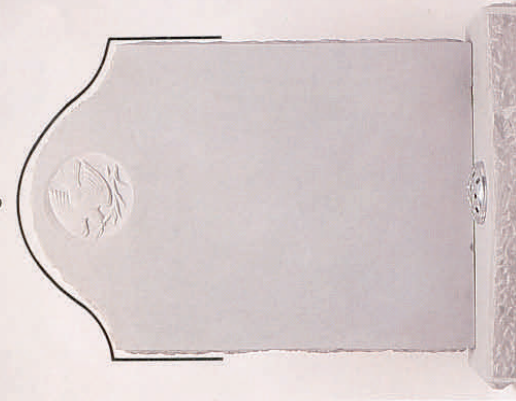
(6) The base, its shape and edge finish

Round top with offset round shoulder



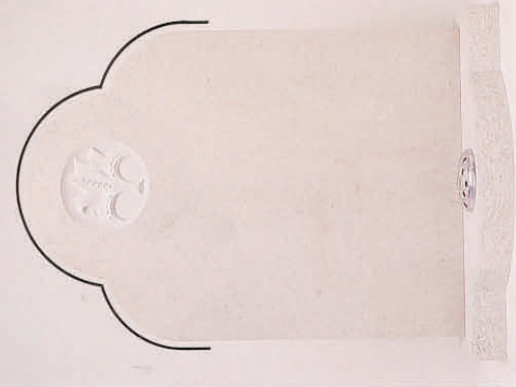
Portland

Ogee



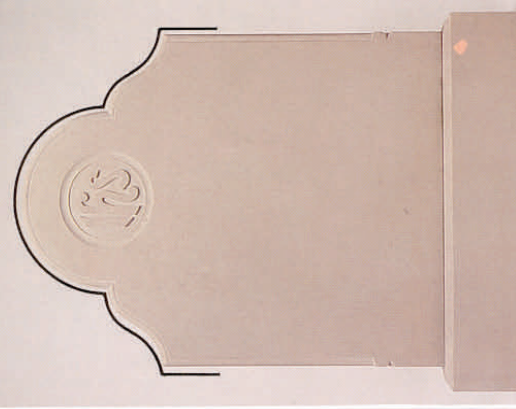
Serena

Trefoil Round



Nabresina

Centre round with ogee shoulders



York stone

Type of stone
The five stones used in 'The English Churchyard Selection' are York stone, Nabresina, Serena, Celtic and Portland. They are identified below each memorial and are further described overleaf. Additional stones may also be available.

Edges

There are four edge finishes. All are traditional, starting with the rubbed smooth edge, to the delicacy of the rustic punched (with or without the drafted edge) and finally to the rough hewn pitched edge.

Margins

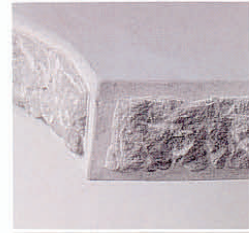
All margins are stopped (as shown on the examples above) and add that final finish to your headstone. We have indicated which edges will be enhanced by the various margins shown.



Rubbed



Rustic Punched



Rustic Punched with drafted edges



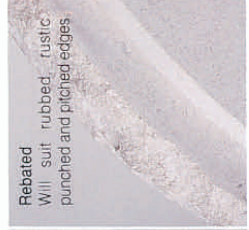
Pitched



'V' cut line
Will suit all edge finishes



Chamfered
Will suit a rubbed edge only



Rebated
Will suit rubbed, rustic punched and pitched edges



Moulded
Will suit a rubbed edge only

Until "The English Churchyard Selection" was made easily available, it was hard to find a range of memorials which were attractive to customers and readily acceptable to the Church.

Now "The English Churchyard Selection" gives you an almost endless variety of memorials from which to choose. You can design a memorial personal to you, knowing that its classical shape and crafted finishes will generally meet with approval.

The *Churchyards Handbook* states that headstones should be no larger than 1200mm (4ft) high, measured from the surface of the ground, 900mm (3ft) wide and 150mm (6") thick. They should be no less than 750mm (2ft 6") high, 500mm (1ft 8") wide and no less than 75mm (3") thick, except in the case of Slate memorials which may be thinner but no less than 38mm (1½") thick.

Although "The Selection" is extensive, we would be pleased to supply a memorial to any other design. Additional stones may also be available such as Purbeck, slate (both green and black) and many other local stones.

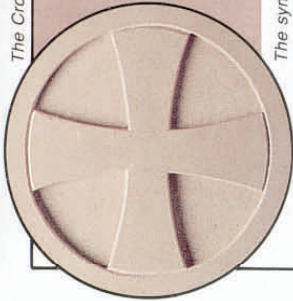
Your local Mason will be pleased to help you, his address is:

Odlings
59 New Cleveland Street
Kingston upon Hull
East Yorkshire HU8 7HB
(01482 324332)

In collaboration with:

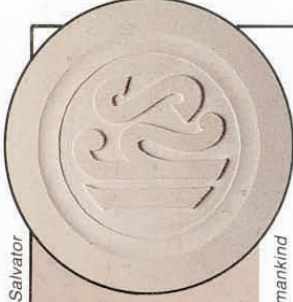
 **ODLINGS** (Bristol) & (Hull) Ltd.

The Cross



York stone

York stone is a beautiful sandstone from Yorkshire and varies in colour between brown, beige and cream and has a fine grained texture which works very well and clearly.



Jesus Hominium Salvator

The symbol of the Christian religion

Jesus saviour of mankind

Lily of the valley



Nabresina (Crown stone)

Nabresina (Crown stone) has been quarried in Trieste since Roman times. Masons and sculptors have valued its fine qualities as a stone which is pleasing to work with and one which stands the test of time. It is a gentle cream colour with occasional orange markings.



Broken Daffodil

Purity

A life taken in its springtime



Grapes

Serena stone

Serena stone is a blueish sandstone which was chosen to build many of the fine buildings in Florence. It is hard wearing and both carvings and lettering remain clear and crisp for decades.



Dove with olive branch

Thanks given for a full and fruitful life

Peace and the Holy Spirit

Wheat



Portland stone

Portland stone is a beautiful buff/cream coloured stone from Portland in Dorset. It blends well with many church buildings and their burial grounds. In some areas it is not as long lasting as other stones.

Celtic stone

Celtic stone is a very hard long lasting blue/gray limestone from the south of Ireland. It carves and letters clearly and will remain legible for generations. When honed, as illustrated, the stone takes on a darker hue.



The Rose

Fruitfulness harvested

Eternal Love